

Degree Path: B.A. in English – Writing concentration

College of Music and Communication Arts

22-23 Catalog

Freshman Year

Fall Semester 14 hours
GES 1122 Strategies for Student Success ∞
ENG 1113 Composition and Rhetoric I ∞
COM 1143 Fundamentals of Speech ∞
MTH 1113/1123 (Math option) ∞
BIB/REL/THE (Bible Core option) ∞

Spring Semester 15 hours
ENG 1123 Composition and Rhetoric II ∞
(prereq: ENG 1113)
GOV 2213 National and State Government ∞
PSY 1153 Introduction to Psychology ∞
BIO 1113/PHY 1113 (Science option) ∞
BIB/REL/THE (Bible Core option) ∞

Sophomore Year

Fall Semester 15 hours
ENG 2273 Introduction to Literature ∞
(prereq: ENG 1123)
ENG 2113 Introduction to English Studies ◊
(prereq: ENG 1123)
ENG 2233 American Literature through Civil War ◊
(prereq: ENG 1123)
HIS 1113 American History I ∞
BIB/REL/THE (Bible Core option) ∞

Spring Semester 15 hours
ENG 2123 Advanced English Grammar ◊
(prereq: ENG 1123)
ENG 2243 American Literature after Civil War ◊
(prereq: ENG 1123)
ENG 3413 Introduction to Linguistics ◊
PED 2232 Wellness and Lifestyle ∞
PED 1101-2291 (Activity Course option) ∞
BIB/REL/THE (Bible Core option) ∞

Junior Year

Fall Semester 15 hours
ENG 3363 Creative Writing ◊
(prereq: ENG 1113, ENG 1123)
ENG 3383 British Literature I *
WRT XXX3 (Concentration Elective option 1)
XXX XXXX (General Elective Course option 1)
BIB/REL/THE (Bible Core option) ∞

Spring Semester 13 hours
ENG 3433 British Literature II ◊
ENG 4433 Shakespeare **
JOU 1141 The Image ◊
WRT XXX3 (Concentration Elective option 2)
BIB/REL/THE (Bible Core option) ∞

Junior-Senior Summer 3 hours

ENG 4613 World Masterpieces ◊

Senior Year

Fall Semester 15 hours
WRT XXX3 (Concentration Elective option 3)
XXX XXXX (General Elective Course option 2)
XXX XXXX (General Elective Course option 3)
XXX XXXX (General Elective Course option 4)
XXX XXXX (General Elective Course option 5)

Spring Semester 15-16 hours
ENG 4133 Introduction to Literary Theory ◊
ENG 4991 Portfolio ***
WRT XXX3 (Concentration Elective option 4)
WRT XXX3 (Concentration Elective option 5)
XXX XXXX (General Elective Course option 6)
XXX XXXX (General Elective Course option 7)

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.

∞ = every fall and spring semester

* = only that semester in odd years

*** = to be taken *only* in specified semester

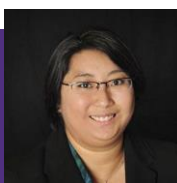
◊ = every year only fall/spring/summer (as listed)

** = only that semester in even years

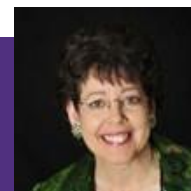
∞/◊ = offering differs in order listed



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OVERVIEW

The intent of the SAGU English B.A. is to:

- build on a love for literature, writing, and language to equip students for current and future careers and ministries;
- build student skills through focused craft studies, collaborative workshop-style courses, and opportunities in editing and publishing *The Image*;
- cause students to view their work as contributing to the cultural conversations in progress;
- help students discover the power of their own voices in writing and thinking;
- instill pride in the work students produce as they strive for excellence.

All of the above flow out of a deep respect for God's word and the intent to prepare students to have a ready response for skeptics – an articulate defense of the faith in our contemporary, postmodern world.

CAREER OPPORTUNITIES

The English B.A. prepares students for a variety of professions: Education, publishing, journalism, and the arts are likely career opportunities, but English majors are sought after in all arenas. Graduates are able to demonstrate skills in communication, writing, researching, critical thinking, and empathy. The CEO's of major corporations have said they look for English majors because they're creative and think outside the box.

PROGRAM HIGHLIGHTS

- Faculty include four that hold terminal degrees (PhD or EdD), two that are ABD (All But Dissertation) in PhD studies, with the remaining three in PhD course work.
- The program is flexibly designed to give students choice in completing the final 24 hours required for the degree.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 50 Hours

General Education: 14 hours

- ☐ COM 1143 Fundamentals of Speech Communication
- ☐ ENG 1113 Composition and Rhetoric I
- ☐ ENG 1123 Composition and Rhetoric II
- ☐ ENG 2273 Introduction to Literature
- ☐ GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 9 hours

- ☐ GOV 2213 National and State Government
- ☐ HIS 1113 American History I
- ☐ PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

- ☐ 3 hours from the following:
BIO 1113 Biological Sciences **OR**
PHY 1113 Physical Science
- ☐ 3 hours from the following:
MTH 1113 College Mathematics **OR**
MTH 1123 College Algebra

Physical Education: 3 hours

- ☐ PED 2232 Wellness and Lifestyle
- ☐ 1 hour from Activity Courses PED 1101-2291

General Biblical Studies: 18 hours

- ☐ BIB 1223 The Church in Ministry and Mission
- ☐ BIB 2213 Bible Study
- ☐ REL 1133 Authentic Christianity
- ☐ REL 1173 Introduction to Biblical Literature
- ☐ THE 2113 Introduction to Theology and Apologetics
- ☐ THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 50 Hours

- ☐ ENG 2113 Introduction to English Studies
- ☐ ENG 2123 Advanced English Grammar
- ☐ ENG 2233 American Literature through the Civil War
- ☐ ENG 2243 American Literature after the Civil War
- ☐ ENG 3363 Creative Writing
- ☐ ENG 3383 British Literature I
- ☐ ENG 3413 Introduction to Linguistics
- ☐ ENG 3433 British Literature II
- ☐ ENG 4133 Introduction to Literary Theory
- ☐ ENG 4433 Shakespeare
- ☐ ENG 4613 World Masterpieces
- ☐ ENG 4991 Portfolio
- ☐ 1 hour from the following:
ENG 3911 Internship **OR** JOU 1141 The Image

15 hours from the Writing Concentration Courses:

- ☐ WRT 3513 Rhetorical Studies in Film I **OR**
WRT 3523 Rhetorical Studies in Film II
- ☐ WRT 2233 Screenwriting **OR**
WRT 2313 Scriptwriting for Theatre
- ☐ WRT 3163 Writing Nonfiction
- ☐ WRT 3173 Writing Poetry
- ☐ WRT 4223 Writing Fiction
- ☐ WRT 4413 Principles of Publishing

MINOR STUDIES/GENERAL ELECTIVES 20 Hours

Including at least six hours of upper level courses. May include official minors or purely elective hours.

- ☐ 20 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 120 Hours

