

Degree Path: B.A. in Music Education All – Levels Instrumental

College of Business and Education

22-23 Catalog

Freshman Year

Fall Semester	17 hours
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ∞
MUS 1114	Music Theory I ◊ (prereq: Pass Music Theory Placement Assessment)
MTH 1123	College Algebra ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Instrumental Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
COM 1143	Fundamentals of Speech and Comm. ∞
MUS 1124	Music Theory II ◊
MAP 1XX1	Applied Music ∞
MUE 1XX1	Instrumental Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Sophomore Year

Fall Semester	17 hours
BIO 1113	Biology ∞
HIS 1113	American History I ∞
MUS 2214	Music Theory III ◊
MAP 1XX1	Applied Music ∞
MUS 3151	Woodwind Techniques ◊
MUS 3121	Brass Techniques ◊
MUE 1XX1	Instrumental Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
EDU 2253	Foundation of Education ∞
HIS 1123	American History II ◊
MUS 2224	Music Theory IV ◊
MUS 3141	Strings Techniques ◊
MAP 1XX1	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MAP 2200	Instrumental Proficiency ***
BIB/REL/THE	(Bible Core option) ∞

Junior Year

Fall Semester	18 hours
PSY 1153	Introduction to Psychology ∞
MUS 3373	Music History I ◊ (prereq: MUS 2224)
PHY 1113	Physical Science ∞
MUS 3322	Instrumental Conducting ◊ (MUS 3312, if preferred, is spring only) (prereq: MUS 1124)
MUS 3352	Form and Analysis ◊ (prereq: MUS 2224)
MAP 3XX1	Applied Music ∞
MUE 1XX1	Instrumental Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
ENG 2273	Introduction to Literature ∞ (prereq: ENG 1123)
MUS 3383	Music History II ◊
EDP 4111	Educator Assessment ◊
MUS 4154	Instrumental Literacy and Pedagogy ◊ (Course offered as needed) (prereq: MUS 2214)
MAP 3XX1	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Senior Year

Fall Semester	14 hours
GOV 2333	World Political Systems ◊
GOV 2213	Nat/State Government ∞
EDP 3323	Research, Theory, & Practice for ELLs ∞
MAP 3XX2	Applied Music ∞
MUE 1190	Music Ensemble ∞
EDU 4293	Curr. & Instruction in Elementary Music ◊
MAP 4010	Senior Recital ***

Spring Semester	12 hours
EDP 3423	Classroom Management ◊
EDU 4253	Special Issues and Populations ∞
MUS 3131	Percussion Techniques ◊
EDU 4313	Curr. & Instruction in Secondary Music ◊
MAP 3XX1	Applied Music ∞
MUE 1XX1	Instrumental Ensemble ∞

Ninth Semester (fall)	12 hours
RDG 4513	Content & Disciplinary Literacy ***
EDU 4479	Student Teaching All Levels ***

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.
 - ∞ = every fall and spring semester
 - * = only that semester in odd years
 - *** = to be taken *only* in specified semester
 - ◊ = every year only fall/spring/summer (as listed)
 - ** = only that semester in even years
 - ∞/◊ = offering differs in order listed



Your Program Coordinator:
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OVERVIEW

The Music Education degree is designed to prepare students for state certification and qualify them to teach music in Christian, private, or public classrooms around the world.

CAREER OPPORTUNITIES

Graduates of the Music Education Program who have completed all program and certification requirements are qualified and certified to teach all grade levels in the public and private classroom.

PROGRAM HIGHLIGHTS

Upon completion of this program, students will:

1. Demonstrate basic proficiency in a major performance area by employing technical exercises, sight reading materials, harmonization and improvisation techniques, transposition skills, and performance of repertoire in the applied music lessons.
2. Demonstrate knowledge of the fundamentals of written and aural music theory by incorporating techniques of composing, arranging, analyzing music, as well as aural recognition of melodic, harmonic, and rhythmic patterns.
3. Demonstrate integration of rehearsal techniques such as conducting, classroom management and lesson planning.
4. Differentiate the composition styles of composers according to musical time periods.
5. The Music Education program will provide students with sufficient preparation opportunities for Texas State exams.

SAGU strives to present a quality music program for its students inclusive of performances, opportunities and instruments. On April 28, 2011, SAGU was publicly awarded the status of “ALL STEINWAY SCHOOL” joining an elite list of conservatories, colleges, and international schools of distinction. Students are now able to practice and perform on high quality pianos throughout their studies at the University

Students must apply for Teacher Education Program approval in their fourth semester.

Students who do not pass the Piano Proficiency Exam will need to complete Class Piano I-IV in addition to their other program requirements.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 65 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- ENG 2273 Introduction to Literature
- GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 15 hours

- GOV 2213 National and State Government
- GOV 2333 World Political Systems
- HIS 1113 American History I
- HIS 1123 American History II
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 9 hours

- BIO 1113 Biological Sciences
- PHY 1113 Physical Science
- MTH 1123 College Algebra

Humanities/Fine Arts: 9 hours

- MAP 1000 Level Applied Principal Instrument (4 hours)
- MUE Instrumental Ensembles (5 hours for credit – at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching) +
- MUE 2200 Instrumental Proficiency

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 70 Hours

Music Core: 30 hours

- MUS 1114 Music Theory I
- MUS 1124 Music Theory II Δ
- MUS 2214 Music Theory III Δ
- MUS 2224 Music Theory IV Δ
- MUS 3121 Brass Techniques
- MUS 3131 Percussion Techniques
- MUS 3141 Strings Techniques
- MUS 3151 Woodwind Techniques
- MUS 3322 Instrumental Conducting **OR**
MUS 3312 Choral Conducting
- MUS 3352 Form and Analysis
- MUS 3373 Music History I
- MUS 3383 Music History II Δ

Combination Area: 9 hours

- EDP 3323 Research, Theory, & Practice for ELLs
- EDP 3423 Classroom Management
- RDG 4513 Content and Disciplinary Literacy Instruction

Professional Development: 22 hours

- EDP 4111 Educator Assessment
- EDU 2253 Foundations of Education
- EDU 4293 Curriculum & Instruction in Elementary Music
- EDU 4313 Curriculum & Instruction in Secondary Music
- EDU 4479 Student Teaching All Levels
- EDU 4563 Special Issues and Populations

Instrumental Track: 9 hours

- MAP 3000 Level Principal Instrument (5 hours) ++
- MAP 4010 Senior Recital
- MUS 4154 Instrumental Literacy and Pedagogy

TOTAL PROGRAM REQUIREMENTS 135 Hours

+ MUE 1190 should be taken in semesters beyond the 5 credit hours.
++ Proficiency exam completion (MAP 2000 [PPE]/2100 [VPE]/2200 [IPE]) required as prerequisite to enrollment in Applied Instrument.
Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.

