MUSIC

The Music Department program is designed to prepare students for music ministry within the church, to prepare students to teach private music lessons, and to prepare students to teach in Christian, private, or public classrooms around the world.

Objectives

Upon completion of this program the student should be able to:
1. Demonstrate the ability to administrate the complete church music program.
2. Demonstrate knowledge of pedagogical procedures for teaching private music lessons.
3. Demonstrate the ability to provide Christian service in ministerial, professional and vocational music careers.

Additional Music Degree Requirements

1. Piano Placement Assessment is given to determine piano readiness. Students desiring to register for private piano lessons will enroll in MUS 0031 Beginning Class Piano and take the PPA the first day of class each semester. Those who pass the PPA will be permitted to enroll in MAP 1111 Applied Piano.
2. Voice Placement Assessment is given to determine vocal readiness. Students desiring to register for private voice lessons will enroll in MUS 0051 Class Voice and take the VPA the first day of class each semester. Those who pass the VPA will be permitted to enroll in MAP 1211 Applied Voice.
3. Theory Placement Assessment is given to all incoming music students to determine theory readiness. Students will register for MUS 0012 Basic Musicianship I and take the TPA the first day of class in the fall semester. Those who pass the TPA will be permitted to enroll in MUS 1114 Music Theory I.
4. Students are required to participate in a Music Department ensemble each semester of full-time enrollment (exception for Music Education students the semester of student teaching).
5. All music majors are required to pass the Piano Proficiency Exam. The PPE is to be attempted at the end of the sophomore year.
6. All music majors are required to pass the Proficiency Exam of their major applied area before enrolling in the upper level of applied study. Students must register for the Proficiency Exam the semester in which it is attempted.
7. Advanced Standing Options: Incoming students may qualify for advanced placement. The Music Department administers the exams to determine advanced placement. Students who desire advanced placement must make arrangements with the Chair of the Music Department and take the exams prior to registration. A student may receive a maximum of 12 hours advanced placement credit in music.

Applied Music

Private instruction is offered each semester in the various phases of applied music. Each credit involves a 30-minute private lesson and a minimum of 5 hours practice each week. Music majors without basic skills may be required to take additional instruction beyond what is suggested in the degree plan to meet proficiency requirements.
Each student will register in his/her major primary applied field and will continue to register for lower-level study until proficiency is attained. Unsatisfactory performance on the proficiency examination for upper-level standing will necessitate continued lower-level study until the student passes the qualifying examination.

Upon the recommendation of the teacher, a student may take the examination for advanced standing earlier than the completion of the prerequisite number of semester hours. However, all students must complete the required total number of semester hours in music as specified on the degree plan.

Grades in applied music represent an estimate of the student's progress. However, a level of proficiency must be met for admittance to upper-level study.

**Additional Requirements**

1. Each applied music student shall participate in at least one studio or one general recital each semester.
2. All applied music students are required to complete a jury exam at the end of each semester of study.
3. All performance and Music Ministry majors are required to give a Junior Recital (MAP 3200).
4. All Music majors are required to give a Senior Recital (MAP 4010).
5. All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.

The Music Department Handbook explains fully the policies and procedures to be followed in achieving these goals. The music student is expected to be knowledgeable of this handbook and is held accountable for the guidelines presented therein. The handbook is available through the Music Office, or www.sagu.edu/go/academic-programs/music-resources.

**Distinction**

SAGU strives to present a quality music program for its students inclusive of performances, opportunities and instruments. On April 28, 2011, SAGU was publicly awarded the status of “ALL STEINWAY SCHOOL” joining an elite list of conservatories, colleges, and international schools of distinction. Students are now able to practice and perform on high quality pianos throughout their studies at the University.