Music Performance

GENERAL EDUCATION STUDIES 67 Hours

General Education: 14 hours
COM 1143 Fundamentals of Speech Communication
ENG 1113 Composition and Rhetoric I
ENG 1123 Composition and Rhetoric II
3 hours from:
   ENG 2233 American Literature I
   ENG 2243 American Literature II
   ENG 2273 Introduction to Literature
GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 9 hours
GOV 2213 National and State Government
HIS 1113 American History I
PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours
3 hours from the following
   BIO 1113 Biological Science
   PHY 1113 Physical Science
3 hours from the following
   MTH 1113 College Mathematics
   MTH 1123 College Algebra

Humanities/Fine Arts: 12 hours
6 hours from one of the following:
   MAP 1000 level Applied Major Instrument
   MAP 1000 level Applied Piano
   MAP 1000 level Applied Voice
MUE - Music Ensembles (6 hour - at least one qualified ensemble every semester of full-time enrollment; does not include MUE 1231 Ministry Ensemble and MUE 1251 Chapel Worship Ensemble)

Physical Education: 2 hours
PED 2232 Wellness and Lifestyle

General Biblical Studies: 24 Hours
BIB 2213 Bible Study
CMN 1223 The Church in Mission
CMN 2213 Foundations of Church Ministries
REL 1133 Authentic Christianity
REL 1153 New Testament Literature
REL 1163 Old Testament Literature
THE 2113 Introduction to Theology and Apologetics
THE 2333 Pentecostal Doctrine and History

The Music Performance degree prepares students for music ministry as well as for graduate studies in music. The curriculum seeks to produce graduates who are proficient as performers in their field of music, able to teach in the private studio, and are able to organize and administrate the total music program of the local church.

Upon completion of this program, students will:

1. Demonstrate basic proficiency in a major and minor performance area.
2. Demonstrate understanding in the fundamentals of music theory.
3. Demonstrate conducting skills and rehearsal procedures.
4. Demonstrate knowledge of pedagogical procedures for teaching private music lessons.
5. Demonstrate the ability to administrate the complete church music program.
MAJOR STUDIES   53 Hours

MUS 1114 Music Theory I
MUS 1124 Music Theory II
MUS 2214 Music Theory III
MUS 2224 Music Theory IV
MUS 3113 Biblical Perspective of Music and Worship
MUS 3312 Choral Conducting -or- MUS 3322 Instrumental Conducting
MUS 3333 Church Music History
MUS 3342 Choral Arranging -or- MUS 4312 Instrumental Arranging
MUS 3352 Form and Analysis
MUS 3373 Music History I
MUS 3383 Music History II
MUS 4143 Principles and Practices of Music Ministry
MUS 4493 Music Internship

CHOOSE A PERFORMANCE TRACK

Instrumental Performance: 13 hours
- MAP 1111 Applied Piano (2 hours)
- MAP 3000-level Applied Major (6 hours)
- MUS 3121, 3131, 3141, 3151 Instrumental Techniques (choose 2 courses)
- MUS 4153 Instrumental Literacy/Pedagogy

Piano Performance: 13 hours
- MAP 1000 level (2 hours in voice or an instrumental other than piano)
- MAP 3000 level Applied Piano (6 hours)
- MUS 2231 Accompanying (2 semesters)
- MUS 4163 Piano Literacy/Pedagogy

Vocal Performance: 13 hours
- MAP 1111 Applied Piano (2 hours)
- MAP 3000 level Applied Voice (6 hours)
- MUS 2212 Diction for Singers
- MUS 4173 Vocal Literacy/Pedagogy

GENERAL ELECTIVES   7 Hours
2 hours from activity courses without duplication: PED 1101-2291 may be taken as General Electives.

TOTAL PROGRAM REQUIREMENTS   127 Hours

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar’s Office.