

# Theatre

## GENERAL EDUCATION STUDIES 61 Hours

### General Education: 14 hours

COM 1143 Fundamentals of Speech Communication

ENG 1113 Composition and Rhetoric I

ENG 1123 Composition and Rhetoric II

*3 hours from the following:*

ENG 2233 American Literature I

ENG 2243 American Literature II

ENG 2273 Introduction to Literature

GES 1122 Strategies for Student Success

### Social/Behavioral Sciences: 9 hours

GOV 2213 National and State Government

HIS 1113 American History I

PSY 1153 Introduction to Psychology

### Natural Science/Mathematics: 7 hours

*4 hours from the following*

BIO 1113 Biological Science and BIO 1111 Lab

PHY 1113 Physical Science and PHY 1111 Lab

*3 hours from the following*

MTH 1113 College Math

MTH 1123 College Algebra

### Humanities/Fine Arts: 3 hours

HUM 1133 Introduction to Fine Arts

### Physical Education: 4 hours

PED 2232 Wellness and Lifestyle

*2 hours from activity courses without duplication: PED 1101-2291*

### General Biblical Studies: 24 hours

BIB 2213 Bible Study

CMN 1223 The Church in Mission

CMN 2213 Foundations of Church Ministries

REL 1133 Authentic Christianity

REL 1153 New Testament Literature

REL 1163 Old Testament Literature

The Theatre specialization is designed to give a well-rounded, practice-driven education in all aspects of drama and prepare students for theatre arts related fields. Theatre preparation and performance acts as a cultural laboratory which engages the University and the local community. The select group students are given opportunities to excel in areas including acting, design, directing, management and craftsmanship. The department provides small, focused classes and is grounded in a holistic theatre education with required courses in theatre history, literature, performance, and a full range of hands-on technical elements.

## Upon completion of this program, students will:

1. Demonstrate ability in theatre performance and directing.
2. Demonstrate and implement procedures and practices for theatre design.
3. Create and develop concepts for the theatre production process integrating excellence in traditional scholarship and artistic creativity.

## Theatre *continued*

THE 2113 Introduction to Theology and Apologetics  
 THE 2333 Pentecostal Doctrine and History

### MAJOR STUDIES 48 Hours

#### Core Studies: 24 hours

CMN 3173 The Church and Media  
 COM 2143 Scriptwriting for Theatre and Film  
 COM 2213 Mass Communication in Society  
 COM 3513 Rhetorical Studies in Film I - or -  
     COM 3523 Rhetorical Studies in Film II  
 COM 4113 Communication Theory  
 COM 4123 Communication History  
 COM 4153 Communication Ethics  
 COM 4483 Communication Internship

#### Specialization Core: 24 hours

DRA 2123 Play Production I - or -  
     DRA 4113 Play Production II  
 DRA 3113 Advanced Theories of Acting  
 DRA 3123 History of Drama  
 DRA 3133 Directing for Theatre  
 DRA 3143 Studio Production and Performance Skills - or -  
     DRA 3323 Oral Interpretative Performance  
 DRA 3313 Fundamentals and Theories of Acting  
 DRA 4423 Drama as Ministry  
*3 hours from 3000 or 4000 level COM, DRA, JOU, and MED courses*

### GENERAL ELECTIVES: 18 HOURS

### TOTAL PROGRAM REQUIREMENTS 127 HOURS

### Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.
4. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar's office.
5. Students must achieve 30 hours of upper level credit to graduate.