

Music Education – All Levels

GENERAL EDUCATION STUDIES 69 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- ENG 2273 Introduction to Literature
- GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 12 hours

- GOV 2213 National and State Government
- GOV 2333 World Political Systems
- HIS 1113 American History I
- HIS 1123 American History II

Natural Science/Mathematics: 9 hours

- BIO 1113 Biological Science
- PHY 1113 Physical Science
- MTH 1123 College Algebra

Humanities/Fine Arts: 10 hours

Choose one of the following tracks:

Instrumental Track:

- MAP 1000-level Applied Principal Instrument (5 hours)
- MUE - Instrumental Ensembles (5 hours - at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching)

Choral Track:

- MAP 1000-level Applied Voice (5 hours)
- MUE - Choral Ensembles (5 hours - at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching)

Piano Track:

- MAP 1111-1112 Applied Piano (5 hours)
- MUE - Ensembles (5 hours - at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching)

General Biblical Studies: 24 Hours

- BIB 2213 Bible Study
- CMN 1223 The Church in Mission*
- CMN 2213 Foundations of Church Ministries
- REL 1133 Authentic Christianity
- REL 1153 New Testament Literature

The Music Education degree is designed to prepare students for state certification and qualify them to teach music in Christian, private, or public classrooms around the world.

Upon completion of this program, students will:

1. Implement the fundamentals of music theory (Music Theory I-IV), forms and analysis, aural theory, choral and instrumental arranging.
2. Incorporate techniques of composing, arranging, analyzing music, as well as aural recognition of melodic, harmonic, and rhythmic and patterns.
3. Integrate conducting skills and rehearsal skills and music instruction in actual classroom and performance settings.
4. Classify composers and musical compositions according to their time periods.
5. Apply basic proficiency in a major and minor performance.
6. Implement knowledge of pedagogical procedures for teaching choral/instrumental classes in grades K-12 by successful completion of course work and student teaching.

Music Education – All Levels *continued*

REL 1163 Old Testament Literature
 THE 2113 Introduction to Theology and Apologetics
 THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 60 Hours

Music Core: 30 hours

MUS 1114 Music Theory I
 MUS 1124 Music Theory II
 MUS 2214 Music Theory III
 MUS 2224 Music Theory IV
 MUS 3121,3131,3141,3151 Instrumental Techniques (4 hours)
 MUS 3312 Choral Conducting - or -
 MUS 3322 Instrumental Conducting
 MUS 3352 Form and Analysis
 MUS 3373 Music History I
 MUS 3383 Music History II

Professional Development: 22 hours

EDP 4111 Educator Assessment
 EDU 2253 Foundations of Education
 EDU 4293 Curriculum and Instruction in Elementary Music
 EDU 4313 Curriculum and Instruction in Secondary Music
 EDU 4479 Student Teaching All Levels
 PSY 3353 Psychology of Education

Select One of the following tracks:

Instrumental Track: 8 hours

MAP 3000-level Applied Principal Instrument (5 hours)
 MUS 4153 Instrumental Literacy and Pedagogy

Choral Track: 8 hours

MAP 3000 level Applied Voice (5 hours)
 MUS 4173 Vocal Literacy and Pedagogy

Piano Track: 8 hours

MAP 3111-3112 Applied Piano (5 hours)
 MUS 4163 Piano Literacy and Pedagogy

**Taken as a distance education class during the semester of Student Teaching*

TOTAL PROGRAM REQUIREMENTS 129 Hours

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. Students must be approved to enter the Education program before taking any 4000 level EDU course.

This degree plan meets TEA Music Education (EC-12) Certification requirements and ACSI Education certification.

Eligibility for English as a Second Language (ESL) Supplement Certification upon completion of the following:

- 1) ENG 3413 Introduction to Linguistics, ENG 3423 Linguistics II, ENG 3293 Teaching English as a Second Language and Diversity II
- 2) State requirements for TExES