

Theatre

GENERAL EDUCATION STUDIES 61 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- 3 hours from the following:*
 - ENG 2233 American Literature I
 - ENG 2243 American Literature II
 - ENG 2273 Introduction to Literature

GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 7 hours

4 hours from the following

- BIO 1113 Biological Science and BIO 1111 Lab
- PHY 1113 Physical Science and PHY 1111 Lab

3 hours from the following

- MTH 1113 College Math
- MTH 1123 College Algebra

Humanities/Fine Arts: 3 hours

- HUM 1133 Introduction to Fine Arts

Physical Education: 4 hours

- PED 2232 Wellness and Lifestyle
- 2 hours from activity courses without duplication:* PED 1101-2291

General Biblical Studies: 24 hours

- BIB 2213 Bible Study
- CMN 1223 The Church in Mission
- CMN 2213 Foundations of Church Ministries
- REL 1133 Authentic Christianity
- REL 1153 New Testament Literature
- REL 1163 Old Testament Literature

The Theatre specialization is designed to give a well-rounded, practice-driven education in all aspects of drama and prepare students for theatre arts related fields. Theatre preparation and performance acts as a cultural laboratory which engages the University and the local community. The select group students are given opportunities to excel in areas including acting, design, directing, management and craftsmanship. The department provides small, focused classes and is grounded in a holistic theatre education with required courses in theatre history, literature, performance, and a full range of hands-on technical elements.

Upon completion of this program students should be able to:

1. Demonstrate ability in theatre performance and directing.
2. Demonstrate and implement procedures and practices for theatre design.
3. Create and develop concepts for the theatre production process integrating excellence in traditional scholarship and artistic creativity.

Theatre *continued*

THE 2113 Introduction to Theology and Apologetics
 THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 48 Hours

Core Studies: 24 hours

CMN 3173 The Church and Media
 COM 2213 Mass Communication in Society
 COM 3133 Introduction to Script Writing
 COM 3513 Rhetorical Studies in Film I - **or** -
 COM 3523 Rhetorical Studies in Film II
 COM 4113 Communication Theory
 COM 4123 Communication History
 COM 4153 Communication Ethics
 COM 4483 Communication Internship

Specialization Core: 24 hours

DRA 2123 Play Production I - **or** -
 DRA 4113 Play Production II
 DRA 3113 Advanced Theories of Acting
 DRA 3123 History of Drama
 DRA 3133 Directing for Theatre
 DRA 3143 Studio Production and Performance Skills - **or** -
 DRA 3323 Oral Interpretative Performance
 DRA 3313 Fundamentals and Theories of Acting
 DRA 4423 Drama as Ministry
3 hours from 3000 or 4000 level COM, DRA, JOU, and MED courses

GENERAL ELECTIVES: 18 HOURS

TOTAL PROGRAM REQUIREMENTS 127 HOURS

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.
4. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar's office.
5. Students must achieve 30 hours of upper level credit to graduate.