The Drama specialization is designed to give a well-rounded, practice-driven education in all aspects of drama and prepare students for theatre arts related fields. Drama preparation and performance acts as a cultural laboratory which engages the University and the local community. The select group students are given opportunities to excel in areas including acting, design, directing, management and craftsmanship. The department provides small, focused classes and is grounded in a holistic theatre education with required courses in theatre history, literature, performance, and a full range of hands-on technical elements.

Upon completion of this program students should be able to:
1. Demonstrate ability in drama performance and directing.
2. Demonstrate and implement procedures and practices for theatre design.
3. Create and develop concepts for the drama production process integrating excellence in traditional scholarship and artistic creativity.
## Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.
4. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar’s office.
5. Students must achieve 30 hours of upper level credit to graduate.

### Drama continued

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>REL 1163 Old Testament Literature</td>
<td>3</td>
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<tr>
<td>THE 2113 Introduction to Theology and Apologetics</td>
<td>3</td>
</tr>
<tr>
<td>THE 2333 Pentecostal Doctrine and History</td>
<td>3</td>
</tr>
</tbody>
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**MAJOR STUDIES**  **48 Hours**

**Core Studies**: 24 hours
- COM 2213 Mass Communication in Society
- COM 3113 The Church and Media
- COM 3133 Introduction to Script Writing
- COM 4113 Communication Theory
- COM 4123 Communication History
- COM 4133 Mass Communication Research Methods
- COM 4483 Communication Internship
- COM 4493 Communication Portfolio

**Specialization Core**: 24 hours
- DRA 2123 Play Production I - or -
  - DRA 4113 Play Production II
- DRA 3113 Advanced Theories of Acting
- DRA 3123 History of Drama
- DRA 3133 Directing for Theatre
- DRA 3143 Studio Production and Performance Skills - or -
  - DRA 3323 Oral Interpretative Performance
- DRA 3313 Fundamentals and Theories of Acting
- DRA 4423 Drama as Ministry

3 hours from approved COM, DRA, JOU, and MED courses

**GENERAL ELECTIVES**: 21 HOURS

**TOTAL PROGRAM REQUIREMENTS**  **127 HOURS**