

MUSIC MINISTRIES

Degree Related Requirements

1. The Departmental Placement Examination is given to all incoming music students to determine theory competency. If the exam indicates a weakness in rudimentary skills, the students will be required to complete MUS 0012 Basic Musicianship I and MUS 0022 Basic Musicianship II before enrolling in MUS 1114 Music Theory I. This exam will be administered the first day of class in the fall semester.
2. The Voice Placement Assessment (VPA) and the Piano Placement Assessment (PPA) will be administered by the applied music faculty during the first week of each semester. The VPA and PPA will ascertain whether the student should enroll in lower division applied music or in Class Voice/Class Piano. Students who are advised to enroll in Class Voice/Class Piano must pass the VPA/PPA before they will be allowed to enroll in applied music.
3. Students are required to participate in a Music Department ensemble each semester of full-time enrollment (exception for Music Education students the semester of student teaching).
4. All music majors are required to pass the Piano Proficiency Exam as a graduation requirement.
5. All music majors declaring voice as their primary applied area and all music education majors are required to pass the Vocal Proficiency Exam as a graduation requirement.
6. All music majors declaring instrumental as their primary applied area are required to pass the Instrumental Proficiency Exam as a graduation requirement.
7. Advanced Standing Options: Incoming students may qualify for advanced placement. The Music Department administers the exams to determine advanced placement. Students who desire advanced placement must make arrangements with the Chair of the Music Department and take the exams prior to registration. A student may receive a maximum of 12 hours advanced placement credit in music.

Applied Music

Private instruction is offered each semester in the various phases of applied music. Each credit involves a 30-minute private lesson and a minimum of 5 hours practice each week. Music majors without basic skills may be required to take additional instruction beyond what is suggested in the degree plan to meet proficiency requirements.

Each student will register in his/her major primary applied field and will continue to register for lower-level study until proficiency is attained. Unsatisfactory performance on the proficiency examination for upper-level standing will necessitate continued lower-level study until the student passes the qualifying examination.

Upon the recommendation of the teacher, a student may take the examination for advanced standing earlier than the completion of the prerequisite number of semester hours. However, all students must complete the required total number of semester hours in music as specified on the degree plan.

Grades in applied music represent an estimate of the student's progress. However, a level of proficiency must be met for admittance to upper-level study.

Additional Requirements

1. Each applied music student shall participate in at least one studio or one general recital each semester.
2. All applied music students are required to complete a jury exam at the end of each semester of study.
3. All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.
4. All Music Ministries Majors are required to give a Senior Recital.

The Music Department Handbook explains fully the policies and procedures to be followed in achieving these goals. The music student is expected to be knowledgeable of this handbook and is held accountable for the guidelines presented therein. The handbook is available through the Music Office or www.sagu.edu/go/academic-programs/music-resources.

Music Ministries

GENERAL EDUCATION STUDIES 66 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- 3 hours from the following:*
 - ENG 2233 American Literature I
 - ENG 2243 American Literature II
 - ENG 2273 Introduction to Literature

- GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- 3 hours from the following:*
 - HIS 1113 American History I
 - HIS 1123 American History II
 - PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

- 3 hours from the following:*
 - BIO 1113 Biological Science
 - PHY 1113 Physical Science
- 3 hours from the following:*
 - MTH 1113 College Mathematics
 - MTH 1123 College Algebra

Humanities/Fine Arts: 11 hours

- 5 hours from MAP 1000 level applied primary area*
- 6 hours from MUE Music Ensembles (at least 1 ensemble every semester of full-time enrollment)*

Physical Education: 2 hours

- PED 2232 Wellness and Lifestyle

General Biblical Studies: 24 hours

- BIB 2213 Bible Study
- CMN 1223 The Church in Mission
- CMN 2213 Foundations of Church Ministries
- REL 1133 Authentic Christianity
- REL 1153 New Testament Literature
- REL 1163 Old Testament Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

The Music Ministries degree is designed to prepare students for ministry in music. The curriculum seeks to produce graduates who are proficient as praise/worship leaders as well as able to organize and administrate the total music program. Music graduates are also proficient as performers in their specified field of music. During this program of studies students will engage significant field ministry experience.

Upon completion of this program students should be able to:

1. Demonstrate basic proficiency in a major and minor performance area.
2. Demonstrate understanding in the fundamentals of music theory.
3. Demonstrate conducting skills and rehearsal procedures.

Music Ministries *continued*

MAJOR STUDIES 54 Hours

- CMN 3113 Ministry of Teaching
- CMN 3163 Leadership in Ministry
- MUS 1114 Music Theory I
- MUS 1124 Music Theory II
- MUS 2214 Music Theory III
- MUS 2224 Music Theory IV
- MUS 3113 Biblical Perspective of Music and Worship
- 3 hours from the following:*
 - MUS 3121, 3131, 3141, or 3151 Instrumental Techniques
- MUS 3333 Church Music History
- 2 hours from the following:*
 - MUS 3342 Choral Arranging
 - MUS 4312 Instrumental Arranging
- MUS 3352 Form and Analysis
- 5 hours from MAP 3000 level applied primary area*

Internship: 14 hours

- COM 3113 The Church and Media
- 2 hours from the following:*
 - MUS 3312 Choral Conducting
 - MUS 3322 Instrumental Conducting
- MUS 4123 Worship Leadership
- MUS 4143 Principles and Practices of Music Ministry
- MUS 4493 Music Internship

All music majors are required to pass the Piano Proficiency Exam.

GENERAL ELECTIVES 7 Hours

2 hours from activity courses without duplication: PED 1101-2292 may be taken as part of the General Electives. Applied Piano may be taken as part of the General Electives until Piano Proficiency is attained.

TOTAL PROGRAM REQUIREMENTS 127 Hours

4. Demonstrate the ability to prepare and lead praise/worship in the local church.
5. Demonstrate the ability to administer the complete church music program (including choir, orchestra, praise teams, graded choirs, media, and drama productions).

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar's Office.