

Music Ministries Specialization

GENERAL EDUCATION STUDIES 37 Hours

General Education: 17 hours

- COM 1143 Fundamentals of Speech
 ENG 1113 Composition and Rhetoric I
 ENG 1123 Composition and Rhetoric II
3 hours from the following:
 ENG 2233 American Literature I
 ENG 2243 American Literature II
 ENG 2273 Introduction to Literature
 GES 1122 Strategies for Student Success
 GES 1173 Computer Applications

Psychology/Social Studies: 9 hours

- GOV 2213 National and State Government
*3 hours from HIS 1000 - 2000, or
 with History Dept. approval 3000-4000 level*
 PSY 1153 Introduction to Psychology

Science/Mathematics: 7 hours

- 4 hours from the following:*
 BIO 1113 Biological Science and BIO 1111 Lab
 PHY 1113 Physical Science and PHY 1111 Lab
3 hours from the following:
 BUS 1183 Business Mathematics
 MTH 1113 College Mathematics
 MTH 1123 College Algebra

Physical Education: 4 hours

- PED 2232 Wellness and Lifestyle
2 hours from activity courses without duplication: PED 1101-2291

GENERAL BIBLICAL STUDIES 24 Hours

- BIB/REL 1113 Survey of the New Testament
 BIB/REL 1123 Survey of the Old Testament
 BIB 2123 The Mission of the Church
 BIB 2213 Bible Study
 CMN 2213 Foundations of Church Ministries
 REL 2113 Authentic Christianity

The Music Ministries specialization is designed to provide education and training for ministers of music in the local church. Emphasis is given to the development of musical ability necessary for an effective ministry in various forms of Christian service.

Upon completion of this program students should be able to:

1. Demonstrate understanding in the fundamentals of music theory, aural theory, choral and instrumental arranging through composing, arranging, analyzing music, and aural recognition of rhythmic and melodic patterns.
2. Compose, arrange, analyze music, and recognize rhythmic and melodic patterns.
3. Demonstrate conducting skills and rehearsal procedures.
4. Demonstrate the ability to prepare and lead praise/worship.

Music Ministries Specialization *continued*

- THE 2113 Introduction to Theology and Apologetics
 THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 59 Hours

Core Studies: 27 hours

- BIB 1133 Biblical Prayer as Ministry
 BIB 2113 Luke-Acts
 BIB 3483 Hermeneutics
 CMN 2313 Pastoral Counseling
 CMN 3333 Biblical Preaching
 CMN 3343 Teaching the Scriptures
 CMN 3353 Church Administrative Leadership
 CMN 4483 Church Ministries Practicum
 REL 3333 Church Music History

Specialization Studies: 32 hours

- MUS 1114 Music Theory I
 MUS 1124 Music Theory II
 MUS 3301 Basic Conducting
 MUS 3312 Choral Conducting
 -or- MUS 3322 Instrumental Conducting
 MUS 3342 Choral Arranging
 MUS 3363 Biblical Perspective of Contemporary Worship
 MUS 4312 Instrumental Arranging
 MUS 4472 Music Administration

5 hours from ensembles

Students are required to participate in a Music Department ensemble each semester of full-time enrollment (exception for Music Education students the semester of student teaching).

7 hours from Applied Music (5 hours from a primary specialization, 2 hours from a secondary specialization)

If piano is your secondary specialization, you may enroll in the following:

MUS 1131 Beginning Class Piano, MUS 1141 Intermediate Class Piano, (For more information contact the Music Department.)

GENERAL ELECTIVES 7 Hours

TOTAL PROGRAM REQUIREMENTS 127 Hours

5. Demonstrate the ability to administrate the complete church music program (choral, instrumental, praise/worship).

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.
4. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar's Office.

Music Ministries

Degree Related Requirements

1. The Departmental Placement Examination is given to all incoming music students to determine theory competency. If the exam indicates a weakness in rudimentary skills, the students will be required to complete MUS 1112 & MUS 1122 before enrolling in MUS 1114. This exam will be administered the first day of class in the fall semester.
2. The Voice Placement Assessment (VPA) and the Piano Placement Assessment (PPA) will be administered by the applied music faculty during the first week of each semester. The VPA and PPA will ascertain whether the student should enroll in lower division applied music or in Class Voice/Class Piano. Students who are advised to enroll in Class Voice/Class Piano must pass the VPA/PPA before they will be allowed to enroll in applied music.
3. Students are required to participate in a Music Department ensemble each semester of full-time enrollment (exception for Music Education students the semester of student teaching).
4. Non-piano majors are required to declare piano as their secondary performance area. Piano majors are required to declare voice or instrumental as their secondary area.
5. All music majors are required to pass the piano proficiency exam.
6. Piano and instrumental majors are required to pass the Vocal Proficiency Exam for non-voice majors.
7. Advanced Standing Options: Incoming students may qualify for advanced placement. The Music Department administers the tests to determine advanced placement. Students who desire advanced placement must make arrangements with the Chair of the Music Department and take the exams prior to registration. A student may receive a maximum of 12 hours advanced placement credit in music.

Applied Music

Private instruction is offered each semester in the various phases of applied music. Each credit involves a 30-minute private lesson and a minimum of 5 hours practice each week. Music majors without basic skills may be required to take additional instruction beyond what is suggested in the degree plan to meet proficiency requirements.

Each student will register in his/her major primary applied field and will continue to register for lower-level study until proficiency is attained. Unsatisfactory performance on the proficiency examination for upper-level standing will necessitate continued lower-level study until the student passes the qualifying examination.

Upon the recommendation of the teacher, a student may take the examination for advanced standing earlier than the completion of the prerequisite number of semester hours. However, all students must complete the required total number of semester hours in music as specified on the degree plan.

Grades in applied music represent an estimate of the student's progress. However, a level of proficiency must be met for admittance to upper-level study.

Additional Requirements

1. Each applied music student shall participate in at least one studio or one general recital each semester.
2. All applied music students are required to complete a jury exam at the end of each semester of study.
3. All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.
4. All Church Ministries Music Majors are required to give a Conducting Recital (MAP 4300).

The Music Department Handbook explains fully the policies and procedures to be followed in achieving these goals. The music student is expected to be knowledgeable of this handbook and is held accountable for the guidelines presented therein. The handbook is available through the Music Office or www.sagu.edu/acad-depts/music.