

Music

Music Department programs are designed to prepare students for music ministry within the church, to prepare students to teach private music lessons, and to prepare students for state certification and qualify them to teach in Christian, private, or public classrooms around the world.

Objectives

Upon completion of this program the student should be able to:

1. Demonstrate the ability to administrate the complete church music program.
2. Demonstrate knowledge of pedagogical procedures for teaching private music lessons.
3. Demonstrate the ability to provide Christian service in ministerial, professional and vocational music careers.

Additional Requirements

1. The Departmental Placement Examination is given to all incoming music students to determine theory competency. If the exam indicates a weakness in rudimentary skills, the students will be required to complete MUS 1112 and MUS 1122 before enrolling in MUS 1114. This exam will be administered the first day of class in the Fall semester.
2. The Voice Placement Assessment (VPA) and the Piano Placement Assessment (PPA) will be administered by the applied music faculty during the first week of each semester. The VPA and PPA will ascertain whether the student should enroll in lower division applied music or in Class Voice/Class Piano. Students who are advised to enroll in Class Voice/Class Piano must pass the VPA/PPA before they will be allowed to enroll in applied music.
3. Students are required to participate in a Music Department ensemble each semester of full-time enrollment (exception for Music Education students the semester of student teaching).
4. Non-piano majors are required to declare piano as their secondary performance area. Piano majors are required to declare voice or instrumental as their secondary area.
5. All Music majors are required to pass the piano proficiency exam.
6. Piano and instrumental majors are required to pass the Vocal Proficiency Exam for non-voice majors.
7. Advanced Standing Options: Incoming students may qualify for advanced placement. The Music Department administers the tests to determine advanced placement. Students who desire advanced placement must make arrangements with the Chair of the Music Department and take the exams prior to registration. A student may receive a maximum of 12 hours advanced placement credit in music.

Applied Music

Private instruction is offered each semester in the various phases of applied music. Each credit involves a 30-minute private lesson and a minimum of 5 hours practice each week. Music majors without basic skills may be required to take additional instruction beyond what is suggested in the degree plan to meet proficiency requirements.

Each student will register in his/her major primary applied field and will continue to register for lower-level study until proficiency is attained. Unsatisfactory performance on the proficiency examination for upper-level standing will necessitate continued lower-level study until the student passes the qualifying examination.

Upon the recommendation of the teacher, a student may take the examination for advanced standing earlier than the completion of the prerequisite number of semester hours. However, all students must complete the required total number of semester hours in music as specified on the degree plan.

Grades in applied music represent an estimate of the student's progress. However, a level of proficiency must be met for admittance to upper-level study.

Additional Requirements

1. Each applied music student shall participate in at least one studio or one general recital each semester.
2. All applied music students are required to complete a jury exam at the end of each semester of study.
3. All Performance Majors are required to give a Senior Recital (MAP 4000) of at least one hour worth of music. The applied music faculty will determine whether the recital meets the requirement for the degree prior to the performance.
4. All Church Music majors are required to give a Conducting Recital (MAP 4300).
5. All Contemporary Worship Music majors are required to give a Senior Worship Leading Presentation (MAP 4200).
6. All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.

The Music Department Handbook explains fully the policies and procedures to be followed in achieving these goals. The music student is expected to be knowledgeable of this handbook and is held accountable for the guidelines presented therein. The handbook is available through the Music Office, or www.sagu.edu/acad-depts/music.

Associate of Arts – Music

GENERAL EDUCATION STUDIES 47 Hours

General Education: 17 hours

COM 1143 Fundamentals of Speech
 ENG 1113 Composition and Rhetoric I
 ENG 1123 Composition and Rhetoric II

3 hours from the following:

ENG 2233 American Literature I
 ENG 2243 American Literature II
 ENG 2273 Introduction to Literature

GES 1122 Strategies for Student Success

3 hours from the following:

GES 1173 Computer Applications
 GES 2223 Data Analysis

Psychology/Social Studies: 9 hours

GOV 2213 National and State Government

3 hours from HIS 1000 - 2000,

or with approval from History Dept. 3000-4000 level

PSY 1153 Introduction to Psychology

Science/Mathematics: 7 hours

4 hours from the following:

BIO 1113 Biological Science and BIO 1111 Lab
 PHY 1113 Physical Science and PHY 1111 Lab

3 hours from the following:

MTH 1113 College Mathematics
 MTH 1123 College Algebra

The Associate's Degree program in Music provides a variety of curriculum offerings that will assist the student in their musical skills.

Upon completion of this program students should be able to:

1. Demonstrate understanding in the fundamentals of music theory (Music Theory I-II), and aural theory.
2. Demonstrate basic conducting skills and rehearsal procedures.
3. Demonstrate the ability to sing/play in music ensembles.
4. Demonstrate technique, sight-reading, and improvisation in piano/voice.

Additional Requirements for Music Specialization:

The Departmental Placement Examination is given to all incoming music students to determine theory readiness. If the exam indicates a weakness in rudimentary skills, the student will be

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Physical Education: 2 hours

PED 2232 Wellness and Lifestyle

-or-

2 hours from activity courses without duplication: PED 1101-2291

General Biblical Studies: 12 Hours

BIB 2213 Bible Study
 BIB/REL 1113 Survey of the New Testament
 BIB/REL 1123 Survey of the Old Testament
 THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 13 Hours

MUS 1114 Music Theory I
 MUS 1124 Music Theory II
 MUS 3301 Basic Conducting

One hour of ensembles

3 hours from Applied Music

GENERAL ELECTIVES 5 Hours

TOTAL PROGRAM REQUIREMENTS 65 Hours

required to complete MUS 1112 and MUS 1122 before enrolling in MUS 1114. This exam will be administered the first day of class in the fall semester. See additional Music degree requirements.

Additional Program Stipulations

1. All students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester program.
3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.
4. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar's Office.