

# SOUTHWESTERN ASSEMBLIES OF GOD UNIVERSITY

## **CHM 3333 Methods of Children's Ministry**

Darren Daugherty, Ph.D., Professor

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### **Course Syllabus**

#### **Course Description**

Instruction in basic methods and programs of children's ministry including: puppetry, clowning, music, arts, drama, human video, handbells, writing and production of skits, crafts, and activities. Recruitment, screening, training, and supervision of workers for children's ministry will also be addressed.

#### **Course Objectives**

Each student will demonstrate and ability to:

1. Use a variety of methods in both small and large groups of children.
2. Be creative in writing, creating, and implementing their own visual methods.
3. Prepare and deliver sermons to children.
4. Create a children's church or crusade service.
5. Give and follow through with an altar call in a children's ministry setting.
6. Develop a thematic series of services for a children's church or crusade.
7. Discover available resources for communicating the Gospel to children.

#### **Textbook:**

No textbook is required for this course, but many will be recommended.

#### **Course Plan**

Course material will be covered in sections, starting with the many available parts (methods), then moving to the whole:

1. Exploration of many visual methods
2. Creation of children's sermons
3. Development of children's church and crusade services
4. Delivery of an entire children's service.

## **Course Methods**

Course material will include as many of the following methods as possible:

- Puppetry
- Blacklight puppetry
- Broom puppetry
- Shadow puppetry
- Ventriloquism
- Video clips
- Homemade video
- Photo skits
- Music
- Clowning
- Characters
- Ballooning
- Juggling
- Unicycling
- Sets and Props
- Games
- Kidsquest
- Character Connex
- Illusions
- Object Lessons
- Chalk Art
- Cartooning
- Storytelling
- Books
- Special effects
- Scripture teaching
- Human vid / stix

## **Assignments**

The first seven assignments should be considered as quizzes, usually due on Fridays. All assignment due dates will be given with ample time for preparation.

1. Write and deliver an original object lesson (5 minutes)
2. Write and tell an original story (5 minutes)
3. Tell a Bible story (5 minutes)
4. Lead in two songs (5 minutes)
5. Teach a scripture (10 minutes)
6. Develop a character and demonstrate (10 minutes)
7. Choreograph a song for puppetry
8. Create a children's sermon and deliver it to your team (see topics and explanation of teams in the next assignment description).
9. *Develop a thematic series:* Participate in a class project to plan a four-session children's outreach/crusade. Half of the class will do a "pirate" theme. The other half of the class will do an "Amazing Race" theme. Each series will include 4 services, each with a different theme: salvation, healed hurts, HS baptism/spiritual hunger, obedience and spiritual growth. Students will then be assigned to work in small groups of 4 to create 4-service series. Their work should demonstrate knowledge of programming, methods, and other subjects covered in this course. Other specific details will be shared in class. Together,

students will create an entire outreach plan that can be used in a number of different formats (a 4-night or 4-Sunday event, used during regularly scheduled programming or special times)

Student desire/availability for speaking at one or more summer kids' camps will be a major consideration used in forming teams.

10. *Conduct a service*: Using the previous assignment, your group will conduct a children's outreach service. Each group will conduct one service either in class (during the last week of classes) or in a local church. Each group will be responsible for creating/obtaining needed materials, rehearsing, and setting up. Grading, using two evaluation forms, will be based on your involvement in the group-planning process and the depth/quality of the presentation. A *student* evaluation form will be completed by the other members of your group and averaged together to comprise 1/2 of the grade. The instructor will also use an evaluation form, which will make up 1/2 of your grade.
11. *Final Exam*: Each student will demonstrate growth in a skill that will be used in ministry to children. At the beginning of the semester, each student will choose a visual method with which he or she is not very experienced. It will be the student's responsibility to grow in that skill throughout the semester and demonstrate it to the class during the allotted time slot for the final (see SAGU finals schedule).
12. *Notebook*: On the day of the final exam, each student will submit his or her collection of notes taken during this course. The percentage of points awarded will depend on the percentage of course material included in the notebook.

## **Grading**

Grading	
Write and deliver Original Obj. Lesson	5% (50 pts)
Write and tell Original Story	5% (50 pts)
Tell Bible Story	5% (50 pts)
Lead in 2 songs	5% (50 pts)
Teach a Scripture	5% (50 pts)
Choreograph a song for puppetry	5% (50 pts)
Develop/demonstrate a Character	10% (100 pts)
Develop children's sermon & service	10% (100 pts)
Develop Thematic Series (team)	20% (200 pts)
Conduct a service (team)	10% (100 pts)
Demonstrate skill	10% (100 pts)
Notebook	10% (100 pts)

Grading Scale	
900-1000	A
800-899	B
700-799	C
600-699	D
Below 600	F

## Policies

### 1. Class Attendance

Southwestern's on-campus academic program is designed as an in-class learning experience. In this type of instructional setting, the ability to pass examinations and complete outside projects is only a partial measure of the student's knowledge, skills, understanding, and appreciation of the subject matter. Therefore, students are required to maintain regular and punctual class attendance.

Absences which exceed twenty percent (20%) of the number of times that a class meets per semester, (8 absences for classes meeting 3 times per week, 6 absences for classes meeting 2 times per week, and 3 absences for classes meeting 1 time per week), regardless of the nature or reason for the absences, will result in the student being administratively dropped automatically from the course, receiving a grade of "W". The student will be assessed the established course withdrawal fee. A student who is absent from a class is totally responsible to make the appropriate advanced arrangements with the faculty member for possible make up work. The faculty member will have the prerogative to determine if a student may make up any examinations or outside assignments based upon the reason for a student's absence and when the make up work must be completed. However, no point reduction will be assessed to a student's final grade for absenteeism.

### 2. Tardy

Students missing fifteen minutes of a class will be counted as absent for that session. Every three tardies acquired in classes that meet three times a week and every two tardies acquired in classes that meet twice a week will be considered as an absence. The student is responsible, at the end of class, to identify his/her tardiness to the professor.

### 3. Assignments

Lesson plans must have a typed title page. No plastic covers will be accepted. Plans are due on the date announced in class. If the student is not in class on the day the due date is announced, the student is responsible for finding out the due date and turning the assignment in on time.

### 4. Cheating

Students are expected to be honest in fulfilling all academic requirements and assignments. Any evidence of cheating of any kind or plagiarism will result in an "F" for the course and possible further disciplinary action. Plagiarism is the use of another person's material or work as though it were your own.

## 5. Test Preparation

Responsibility for exam preparation rests with the student. Students are expected to review for tests and ask questions about the content of the course throughout the semester. Specific review of individual tests is not an obligation of the professor. The complex nature of the teaching-learning dynamic necessitates study of the entire body of material presented via course lectures and through study of the textbook. No student should expect to be given a specific review of the exams or the material covered on exams in preparation for the final examination. The best way to prepare is to read over one's notes, compare one's notes with others, ask questions during lectures, and reading the textbook and asking questions of the textbook. Students wishing to review the questions answered incorrectly on an examination may do so within 1 week of initial test administration of the test in question.

## 6. Electronic Devices

Inasmuch as electronic devices pose a serious risk to academic integrity, and because mobile phones are disruptive to the learning environment, the instructor reserves the right to control the use of all electronic devices in class (phones, PDA's, laptops, calculators, etc.). Students are not permitted to use mobile phones, PDA's or other devices for sending/receiving calls and/or text messages during class. Under no circumstances will students turn on electronic devices or keep them on during tests or quizzes. Students who send/receive text messages during any exam, engage in any kind of communications activity which threaten the integrity of the test environment, or photograph on electronic devices test materials or other materials the instructor deems inappropriate for copy are subject to failure in the course.

In addition, students may, if they so desire, tape record the lectures for their own use. Laptop computers are allowed in the class for the purpose of taking notes for the class in session. However, the computer should not be used to study for other exams, surf the web, watch DVDs or play games during the class session.

### **Contact Information**

I am available to meet with you during regular office hours or by special appointment at other times. Be sure to seek help immediately if you are having difficulty with this course. I am here to help you.

Office Hours (S4421): MWF 12:45-1:45pm and 2:45-4:35pm

Telephone: 972- 825-4708

Home phone: 972-923-3476

Email: [ddaugherty@sagu.edu](mailto:ddaugherty@sagu.edu)

Website: [www.Darren.Daugherty.net](http://www.Darren.Daugherty.net)

**CHM 3333 Methods of Children's Ministry**  
Tentative Course Calendar

W Jan 18 Open

**Ballooning**

F Jan 20 Ballooning 1 (alternate schedule)  
M Jan 23 Ballooning 2

**Juggling**

W Jan 25 Juggling 1  
F Jan 27 Juggling 2

**Objects and Illusions**

M Jan 30 Basics & Demonstration  
W Feb 1 Ideas, Illusions, and Demonstration  
F Feb 3 **Due: assignment 1 (original object lesson – 4 minutes)**

**Storytelling**

M Feb 6 Storytelling Examples  
W Feb 8 Storytelling Basics  
F Feb 10 **Due: assignment 2 (tell a story – 5 minutes)**  
M Feb 13 **Due: assignment 2 (tell a story – 5 minutes)**

**Music**

W Feb 15 Resources and Worship Tips  
F Feb 17 **Due: assignment 4 (lead in a kids song – 3 minutes)**

**Scripture Teaching**

M Feb 20 Ideas and Resources  
W Feb 22 **Due: assignment 5 (teach a scripture – 5 minutes)**

**Puppetry**

F Feb 24 Basics and Resources  
M Feb 27 Songs  
W Mar 1 Styles  
F Mar 3 Brooms  
**Due: assignment 7 (on paper)**

**Characters**

M Mar 6 Demonstration  
W Mar 8 Explanation

*Spring Break: Mar 10-17*

M Mar 20 Exploration  
W Mar 22 **Due: assignment 6 (character demonstration)**  
F Mar 24 **Due: assignment 6 (character demonstration)**

## Clowning

M Mar 27 Clowning 101  
W Mar 29 Makeup

## Drawing

F Mar 31 Chalking  
M Apr 3 Cartooning

## Preaching

W Apr 5 Topic selection (**assignment 9 done as a class**)  
F Apr 7 Basics  
M Apr 10 Putting it together  
W Apr 12 **Due: assignment 8 (outline to Dr. D, present to your group)**  
F Apr 14 No Class – Good Friday

M Apr 17 group-work in class  
W Apr 19 group-work in class  
F Apr 21 group-work in class

M Apr 24 Brainstorming final touches  
W Apr 26 **Due: assignment 10 (Kids' Service – Group 1)**  
F Apr 28 **Due: assignment 10 (Kids' Service – Group 2)**  
M May 1 **Due: assignment 10 (Kids' Service – Group 3)**

Final **Due: Demonstrate skill (5 minutes) and turn in notebook**